



# Messengers: Habakkuk





Fittingly, the book of Habakkuk closes with an intimate prayer (it's actually written in the form of a psalm, so it's a musical prayer)

Habakkuk 3:1-19





“Shigionoth” = an instruction of how  
this song should be sung- it should be  
**LOUD** and **FULL** of motions





# Habakkuk:

Surveying the Splendors  
of the Supreme  
(Set to Song)







Chapter 2 unfolds a contrasting scene between the inability of a fake god and the inexhaustibility of the One True God

Habakkuk 2:18-20





The Lord (the Self-Existing One-  
the One True God) is alive  
and He resides and rules  
from His Holy Temple

Habakkuk 3:1-2





In the middle of ALL this turmoil,  
Habakkuk prays for mercy  
(70 years Judah was going to live  
in Babylonian Captivity)

Habakkuk's prayer went beyond the awful  
circumstance – the focus was on God  
using this to revive and refine them





## Habakkuk 3:3-7

God reveals Himself and injects  
Himself into our lives ... Selah

“Selah” = a term that ought to stop us  
in our tracks- we ought to marvel and  
meditate upon the truth just shared







God's splendor (or His majesty)  
engulfs EVERYTHING





“Trembling” = to quake; to shake;  
to quiver with violent emotions  
because of intense fear at the very  
visible wrath of God

Habakkuk 3:8-11

Habakkuk 3:12-15





This passage remembered what  
God had done in the past and it  
looks ahead at what God will do

John 15:13

