

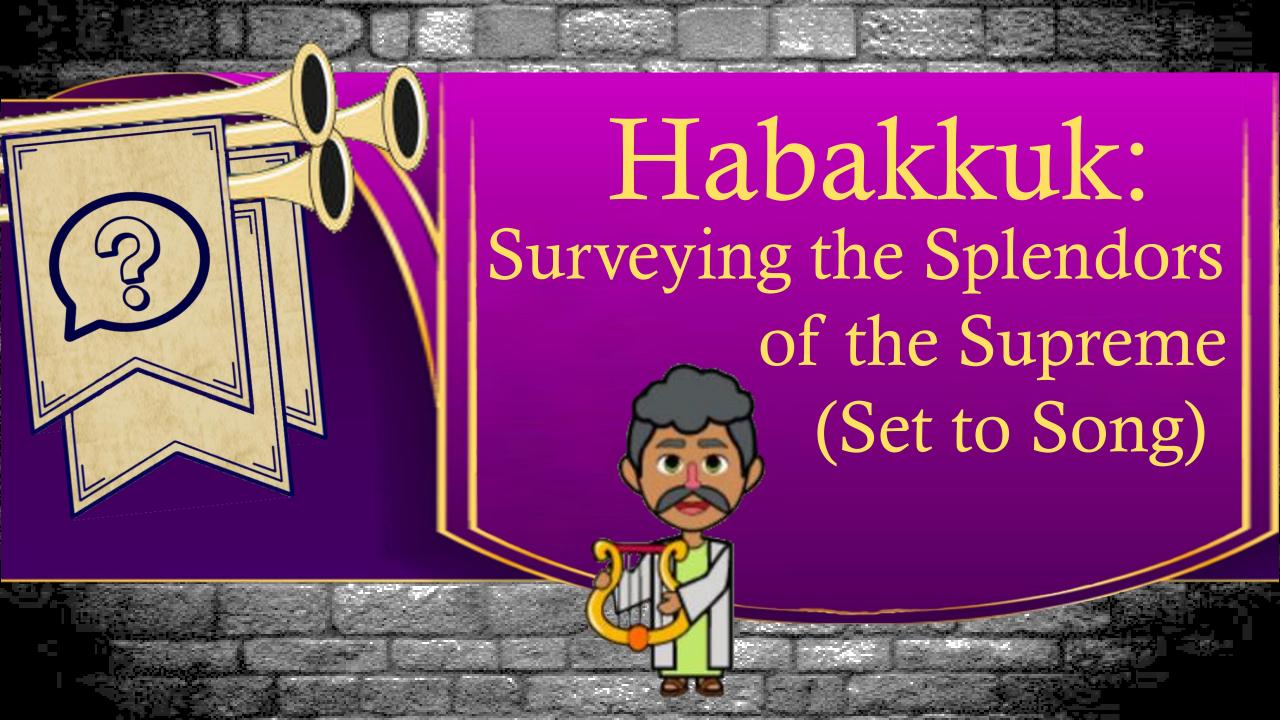
(it's actually written in the form of a psalm, so it's a musical prayer)

Habakkuk 3:1-19



"Shigionoth" = an instruction of how this song should be sung- it should be LOUD and FULL of motions







Chapter 2 unfolds a contrasting scene between the inability of a fake god and the inexhaustibility of the One True God

Habakkuk 2:18-20





## The Lord (the Self-Existing Onethe One True God) is alive and He resides and rules from His Holy Temple

Habakkuk 3:1-2





In the middle of ALL this turmoil,
Habakkuk prays for mercy
(70 years Judah was going to live
in Babylonian Captivity)

Habakkuk's prayer went beyond the awful circumstance – the focus was on God using this to revive and refine them

## Habakkuk 3:3-7

God reveals Himself and injects Himself into our lives ... Selah "Selah" = a term that ought to stop us in our tracks- we ought to marvel and meditate upon the truth just shared



## God's splendor (or His majesty) engulfs EVERYTHING



"Trembling" = to quake; to shake; to quiver with violent emotions because of intense fear at the very visible wrath of God Habakkuk 3:8-11

Habakkuk 3:12-15

This passage remembered what God had done in the past and it looks ahead at what God will do

John 15:13

